



Maidenhead Civic Society NEWS



Issue 2/14

May 2014



Will the derelict Skindles site finally get a makeover? – see page 5.

Visit our website: www.maidenheadcivicsoc.org.uk

Chairman's Foreword

Say goodbye to fifty shades of grey. Welcome instead to the first full-colour and altogether more wholesome edition of Civic Society News. We've talked about it for a long time but now, with digital colour printing, it's become affordable. No more monochrome landscapes. I'm sure we'll all appreciate the difference. And you won't need to hide your copy from the neighbours!

We've a packed edition this quarter with lots happening on all fronts. Befitting our new Technicolor world, we've launched an exciting new prize art competition, called *Maidenhead and Me*. Inspired by all the changes proposed for our town, it's a community event in which contestants are invited to portray "what Maidenhead means to me". Full details are enclosed, including an entry form.

The Royal Institute of British Architects competition to design a scheme to invigorate the Broadway triangle has been won by a young London firm, Studio Egret West, a medium sized company of international architects, urban and landscape designers with a growing reputation. I was fortunate as chair of PRoM to be invited to join the judging panel and we were unanimous in our first choice. More than 30 architectural practices had entered, including a wealth of respected names.

The town centre's regeneration programme – and what is being done to achieve it – has led to the town being shortlisted for a business award. Maidenhead is one of two finalists in the Town of the Year category in the inaugural Thames Valley Property Awards. Vying with us for the title is Wokingham.

Consultation of the emerging Borough Local Plan closed in early March. Comments received will be used to frame the pre-submission version of the plan which will regulate development up to March 2030. A further public consultation will precede examination by a government planning inspector.

Hundreds of residents of Taplow and Maidenhead took the opportunity to look at proposals for the redevelopment of the former Taplow Mill site, including Skindles, at public exhibitions staged last month by the site's new owners Berkeley Homes.

They saw a "masterplan" which the developer said was in line with the council's approved policy for a sensitive, conservation-led approach. The scheme proposes 230 homes, mainly apartments. Although Skindles would disappear to be replaced by a restaurant and flats, historic buildings, like the listed Glen Island House and Mill Island House would be conserved and remodelled also for residential use. But while

there is much to appreciate in the approach, we had expected more as Martin McNamee reports in Planning Matters.

Our visit to London to tour the new BBC Broadcasting House in June is a sell-out. I look forward to seeing the other lucky 49 on the bus! We're also looking at the possibility of a behind-the-scenes tour of the Royal Albert Hall sometime. If you have suggestions for other places of interest you'd like to visit, please do get in touch.

Bob Dulson

Subscription Reminder!

We would like to remind our members who pay by cheque that your subscriptions are due on June 1st. If you would like to change the way you pay to a Standing Order the details are: Lloyds Bank, Sort Code 30-95-36, Account Number 00277876. Subscriptions have not changed for the coming year but could you please check that your Standing Order is for the correct amount as listed below. Your prompt payment would be appreciated as this helps the Society carry out its good work on behalf of the members and to the benefit of Maidenhead.

Single membership	£12.00
Family Membership (2 members at one address)	£18.00

Planning Matters

We submitted our response to the Borough Local Plan in mid-February and await progress to the next stage. Our main concern is over the number of houses Maidenhead is being asked to provide and the adequacy of supporting infrastructure. Our detailed comments can be accessed through the website. It is hoped that many members of Maidenhead Civic Society responded as individuals. It was a very daunting document, and it will be interesting to see what level of response there has been. We have also been involved in briefing sessions regarding the York Road Opportunity Area, which will see the redevelopment of the southern end of St Ives Road, the Town Hall car park and Grove Road car park. This will be situated on the western bank of the York Stream element of the Waterways project.

We had a briefing session and site visit on the landscaping proposals for the Waterways ring in the town centre which aim to make it more inviting, accessible and attractive. There has been some concern expressed about the removal of trees and shrubs from York Stream (see also page 11). This was necessary to facilitate the lining of the stream bed which will prevent loss of water from the system. We are assured that the replacement planting will enhance the final outcome.

Of course, there has also been consultation on the outline proposals for Mill Lane, Taplow and the redevelopment of Taplow Paper Mill and Skindles. You will be aware that there is considerable disappointment at the lack of vision indicated by Berkeley Homes. The majority of new dwellings front the Jubilee River, and the height and scale of the three proposed apartment blocks are a cause for concern.



Artist's impression of apartments on former mill land alongside the Jubilee River

New development facing the Thames is limited, but Skindles would become a combination of restaurant and residential apartments. The concept of a hotel remaining on the site appears to have been intentionally omitted. Even a “restaurant with rooms” would be a more enhanced leisure facility. In fact there is a distinct lack of attention to the leisure potential of the site – no marina or other water related activities. There is also a lack of access to the river bank, although we are encouraged that there appears to be an ongoing commitment to the concept of a footbridge link to the Ray Mill Island on the Maidenhead bank. As might be expected the current proposals are very residentially orientated.



Another view of the proposals for the “Millside” apartments



A restaurant and apartments are proposed for the Skindles site

Because of our concerns we have re-established a “mutual interest group” to make coordinated representations to South Bucks District Council and Berkeley Homes. Maidenhead Civic Society have joined with Hitcham and Taplow Society, The River Thames Society and other interested parties on an informal but concerted basis.

Our normal schedule of review of applications has continued with comments submitted on twelve proposals over the ensuing three months since we last reported.

The most significant scheme was for the Stafferton Way Southern Link Road. As you will be aware, the decision to proceed has already been made, and our observations on the scheme can be viewed on our website. There is little point in including them in the Newsletter, as the proposals have been accepted in principle. However, it should be noted that there are many issues outstanding which will be resolved in the detailed planning stage.

A further two developments in the pipeline are worthy of mention. At 88/90 Braywick Road there is a proposal to use back garden infilling and development to generate a total of nine dwellings. There is considerable local opposition and we agree that the scheme is overambitious. There will be a detrimental impact on neighbours and the character of the streetscape, unless the number of dwellings is reduced. Further overdevelopment is proposed at 3/5 St Peter Street in Furze Platt where there is an application to demolish a current light industrial unit (Enigma Visual Solutions) and construct a total of seven flats. The proposed three-storey building is excessive, and is out of scale and character in relation to the adjacent listed St Peter's Church. The parking and amenity space is also inadequate for the number of proposed dwellings. Whilst we have no problem with the proposed change of use, we believe the proposal should be scaled back both in height and number of flats.

There are two upcoming major developments where there has been pre-application consultation. Firstly, there is a scheme proposed by Claires Court Schools to consolidate both their Ray Mill Road East site and College Avenue site onto their current Ridgeway Prep School location off Cannon Lane in west Maidenhead. The new campus would extend onto adjacent Green Belt land. In addition, a state of the art “acute” hospital facility would also be constructed on the site. The private hospital would be committed to offering 25% of beds to NHS patients. The main entrance to the hospital and campus will be from a new roundabout to be constructed at the junction of Farmers Way and Cannon Lane. It is understood that the College Avenue site would be earmarked for transfer as an education facility for the Borough. The Ray Mill Road East site would be given over to residential development.

Secondly, there is a proposal to demolish and redevelop the site of the Walton Cottage Hotel on Marlow Road/Craufurd Rise. McCarthy and Stone are market leaders in the provision of retirement apartments for purchase. Currently, there are no retirement properties in Maidenhead, where elderly people can live in their own property and have access to on-site extra care and/or medical attention. The proposal is for a total of 61 one- and two-bed apartments, with 34 parking spaces. It is

understood that because of the advanced life stage of many occupiers the number of resident drivers is limited. Spaces are more in demand for carers and other visitors.

At this stage we have not made any comment on either the Ridgeway or Walton Cottage scheme, and await the opportunity to do so when a formal application is submitted.

In our last Newsletter we reported that there was a decision pending on a re-application for the demolition and redevelopment of Greenfields House which is situated on the south-east quadrant of the Stafferton Way/Braywick Road roundabout. Regretfully, this overdevelopment has been approved by the Development Control Panel, although, as it had previously been allowed on appeal by the Planning Inspectorate, it must be assumed that the Borough wished to avoid the cost and embarrassment of a further appeal.

Martin McNamee

Triangle Take Two: RIBA Design Competition Finds Winner

Studio Egret West, a London firm of international architects and urban designers has beaten off more than 30 contenders to win a Royal Institute of British Architects (RIBA) design competition for the redevelopment of the Broadway triangle in Maidenhead.



Studio Egret West were the unanimous choice of a selection panel, impressing the judges with their creative flair and level understanding of the challenges of the site. Their recent projects include a striking new mixed development in Clapham (left) which incorporates a public library, leisure centre, affordable and private homes and a doctor's surgery.

The RIBA competition called for an architectural practice to bring imaginative thinking to a high quality scheme that would sit comfortably in its context.

While illustrations are being kept under wraps for the moment, the £200m Triangle scheme will be a mix of retail, commercial, offices and residential with underground parking and a new public plaza. It has remarkable permeability, with improved links to Nicholsons, the station and the rest of the town centre.

Following the failure of ING to come up with a viable scheme, the triangle site, bounded by Broadway, King Street and Queen Street, was acquired in January by the London & Aberdeen Group with their long-term financial associates, Smedvig Eiendom AS of Norway. Local businessman Bill Higgins from Burchetts Green is the senior partner in London & Aberdeen. With Smedvig he has formed a new company, Ryger Maidenhead Ltd., to take the project forward. Ryger moved swiftly to engage RIBA for the design competition. The judging panel comprised the new owners, representatives of the Royal Borough, PRoM and RIBA.

The competition drew an excellent response. An original field of 34 was narrowed to a shortlist of four – Allies & Morrison, Eric Parry Architects, Rick Mather Architects and Studio Egret West who were each asked to present their design proposals to the panel. Each had put in an impressive amount of work into their submission. It was a close-run thing but Studio Egret West emerged as the outright winner.

Bob Dulson

Prize Art Contest to Instil “Pride In Maidenhead”

The Society has launched an art competition, called *Maidenhead and Me*, which aims to get people thinking about the town and what it means to them. The resulting paintings, drawings and photographs will be exhibited in Nicholsons shopping centre in June. Competitors stand to win up to £250 in prize money.

Home Secretary and local MP Theresa May, who is also a Civic Society trustee, will announce the winners on Saturday 21st June – national Civic Day – and formally open the exhibition of all the entries.

With all the changes planned for Maidenhead, we felt there was no better time to consider what’s important about the town...to reflect on ‘what Maidenhead means to me’. So *Maidenhead and Me* is designed to raise awareness of the town and the community and, we hope, restore a little pride in the place we love.

Full details of the competition, the prizes and how to enter are contained in a pull-out entry form in the centre of this Newsletter. It also tells you how to get further copies of the form. Please draw it to the attention of anyone you think might be interested – as well as having a go yourself, of course. The closing date is Saturday 14th June. Helping the Civic Society in staging the event are Bovilles Art Shop, Enjoy Maidenhead, The Nicholsons Centre, Maidenhead Advertiser and the Louis Baylis Charitable Trust. We are very grateful indeed for all the help and support. The generous sponsorship also means we are able to offer some very attractive cash prizes in both categories.

NB: If you’d like to lend a hand and help to staff the exhibition sometime during its two-week run in June, Joyce Delasalle would be delighted to hear from you.

Bob Dulson

Future Events

As you will have read in the Chairman's Foreword the BBC Tour planned for June is a sell-out, but we have no more Society outings planned at the moment. However, Members may be interested in the talks and events planned by the Society and other organisations in the neighbourhood:

Heritage Open Day at Bisham Abbey - Thursday 11th September 2014

Those of you who have never visited Bisham Abbey now have an opportunity to do so. The management at the Abbey have agreed to open on Thursday 11th September for the Heritage Open Day (HODS) scheme funded by English Heritage and organised by the Civic Voce, Heritage Alliance and National Trust. 2014 is the 20th anniversary of the scheme.

Both the Abbey and All Saints Church, Bisham, will be open on that day; more details will be available in a later Newsletter. Both are open because once the priory church has been demolished in the mid C16th subsequent owners of the Abbey extended the nearby parish church to provide a place for their memorials. These include not only the Hoby Chapel with its fabulous armorial glass and Hoby monuments but also many memorials to the Vansittart family who lived at the Abbey from C18th.

The Civic Society will be managing this event. If anyone would like to be trained as a guide please let me know (phone 01628 620280) or contact us via the website. Training will take place at Bisham on 29th June and 13th July. If you are thinking about it come to the talk *A Virtual Tour of Bisham Abbey* on 3rd June (details below).

Henley Archaeology & Historical group

Tuesday 3rd June 2014, at 7.45 pm. "A Virtual Tour of Bisham Abbey"

Illustrated talk by Ann Darracott (of Maidenhead Civic Society!). The venue is the stable barn of the former King's Arms pub in Henley. Access is from the Waitrose car park and the entrance is from the small extension to the car park near to Market Place. The lecture room is on the first floor. Admission is £3.00 payable at the door.

Maidenhead Archaeological & Historical Society; 2014 Programme of Summer Outings

Saturday 10th May 2014. Hampshire: Portsmouth Historic Dockyard & Mary Rose Museum. Coach Departs Maidenhead: 8.00am. Cost: £35. We will get to see the hull of the Tudor ship with the preserving sprays now switched off, through windows into a "hotbox". Themed galleries depict the lives of the crew on board.

Saturday 14th June 2014. Warwick: Royal Leamington Spa & Kiftsgate Court Gdns. Coach Departs Maidenhead: 8.00am. Cost: £29 (non-NT extra). We will have a one hour guided walking tour of Royal Leamington Spa by a member of the Leamington Historical Society. In the afternoon we go to Kiftsgate Court Gardens set 600ft up in the Cotswolds.

Saturday 12th July 2014. Warwick: Stratford upon Avon & Coughton Court (NT). Coach Dep Maidenhead: 8.00 am. Cost: £25 (non-NT extra). Free time for coffee or exploration until 11am when we rejoin the coach for a guided tour of famous houses. Then on to Coughton Court, one of the last remaining Catholic houses to retain its historic treasures.

Saturday 6th September 2014. Milton Keynes: Bletchley Park Manor. Coach Departs Maidenhead: 8.00 am. Cost: £34. We visit the former British Intelligence Code-breaking centre to see the famed Enigma machine and the Computer that broke the codes of the German and Japanese military.

Non-Members are warmly welcome (a one-day membership fee of £1 applies, to cover insurance). On all outings, the coach will pick up in Boyn Hill Avenue, where there is parking as well as in the side roads. Further Information: Derek Salter 01628 529280.

Archaeology In Marlow

Thursday 22nd May 2014 at 8.00pm. “The King under the Car Park: The Search for Richard III”. A talk by Mathew Morris of University of Leicester. In February 2013 a team from the School of Archaeology and Ancient History at the University of Leicester announced to the world that they had found the grave and last resting place of Richard III of England who had died 500 years earlier at the nearby Battle of Bosworth Field. Mathew Morris was field director on the dig and will talk about the archaeology that led to this amazing announcement and how the evidence was pieced together to produce a vivid picture of Richard’s final moments on the battlefield and his hurried interment in Leicester’s Greyfriars Church.

Copies of ‘Richard III: The King under the Car Park’ by Mathew Morris & Richard Buckley will be available on the night. Mathew will be happy to sign any copies purchased.

Venue: Liston Hall, Chapel Street, Marlow, SL7 1DD. Tickets: £5 (£4 AIM members) will be available on the door. For more details of the event please contact John Laker 01628 481792, or email him at johnlaker@thamesinternet.com, for more information.

Taplow Court

To celebrate SGI-UK’s 25 years at Taplow Court, Cliveden Road, the house and grounds will be open to the public on Sunday 18th May from 1-5 pm. Admission and parking free. There will be “Glorious Life Chorus” performances at 2, 3 and 4pm. Refreshments will be available – or bring a picnic. Taplow Court will also be open in the afternoons (2-5 pm) on Sundays 1st June, 6th July, 3rd August and National Heritage Day, 15th September. Taplow Court was the residence of William Henry Grenfell, Lord Desborough, in Edwardian Times. The Civic Society was the first group permitted the visit the house 25 years ago when the house was renovated.

*Picture your town
and win a prize*
in our unique art competition



Maidenhead and Me...

- Paint, draw or photograph what Maidenhead means to you
- See your work exhibited in The Nicholsons Centre
- Win one of a number of fabulous prizes up to £250

**Organised by Maidenhead Civic Society
with support and sponsorship from:**

Bovilles Art Shop
Maidenhead Advertiser and The Louis Baylis Trust
The Nicholsons Centre
Enjoy Maidenhead

A Maidenhead Civic Society event to mark Civic Day on June 21, 2014

Maidenhead and Me



MAIDENHEAD is changing. The town has embarked on the biggest regeneration programme in its history and the Council is drawing up a new Local Plan for the whole of the Royal Borough.

An appropriate time, the Civic Society thought, to consider what's important about Maidenhead... to reflect on 'what Maidenhead means to me'.

By taking part in Maidenhead and Me you will be raising awareness of the town and its artistic community and, we hope, restoring a little pride in the town we love.

The competition culminates on Saturday 21st June 2014, national Civic Day, with the announcement of the winners and the opening of an exhibition of all entries.

Home Secretary and Maidenhead MP Theresa May who is also a trustee of the Civic Society will present the prizes.

How To Enter:

- Maidenhead and Me is open to all in two categories: Adult and Under-16s
- Entrants will portray "What Maidenhead Means to Me" in the medium of their choice, including photography.
- Finished artwork should be no larger than max 30cm x 30cm (12in x 12in) excluding any mount or frame.
- No limit on number of entries. However, under-16s may not enter the Adult category (proof of age may be required).
- Entry forms should be completed and delivered to Bovilles Art Shop, with the appropriate fee per entry – adult £2.50, under-16 £1.00
- Submissions of completed work can be made at anytime during May and June, up to the closing date of Saturday 14th June. Entries should be ready to hang with a wire or cord.
- Entries will be judged by representatives of the sponsors, including an independent art expert.

The Prizes:

Three prizes will be awarded in each category

- Adult: 1st £250, 2nd £100, 3rd £50
- Under-16: 1st £50, 2nd £20, 3rd £10



Maidenhead and Me Entry form

Title of work:

Medium:

Name:

Address:

.....

..... Postcode:

Email:

Daytime phone:

Terms and Conditions:

I agree to comply with the rules of the competition set out on page two of this form under 'how to enter'. Entries are submitted at artist's own risk; organisers take no responsibility for loss or damage to artwork. Entries are invalid unless clearly and securely marked on the reverse with a title, name and contact number. The judges' decision is final. My work will be displayed for the duration of the Maidenhead & Me exhibition and may be reproduced for publicity purposes. Artists may sell their work via the exhibition. However, sales must be conducted as private transactions. Relevant information will be published alongside the work on display.

I want to offer this work for sale (tick box) ☐

Signed:

If Under 16, please ask your parent or guardian to fill in below:

Name:

Signature:

**Please complete and return this form to Bovilles Art Shop, 124 High Street,
Maidenhead, Berkshire SL6 1PT together with your entry fee.**

Adult fee: £2.50 per entry, under-16 fee: £1.00 per entry

**Additional forms are available from Bovilles art shop or can be
downloaded from www.artonthestreet.org.uk**

Please note: the entry fee is to cover the costs of administration. Any excess funds will be donated to charity.

Maidenhead and Me

■ Civic Day, on June 21st, is a chance for communities across the nation to say 'we value where we live'. It is organised by Civic Voice, the national charity for the civic movement, to which Maidenhead Civic Society is affiliated.



Maidenhead Civic Society

Preserving the best, improving the rest

Maidenhead Civic Society is extremely grateful for the help, support and sponsorship given by the following in arranging this event.



Any questions please contact:
Art on the Street – marie@artonthestreet.org.uk
The Civic Society – joyce@delasalle.me.uk

Projects

YORK STREAM

Trees and the Waterways Scheme

As you may have noticed, all the trees between the confluence of York Stream and the dry flood relief ditch on Town Moor and the railway bridge have been felled. This is not the beginning of the creation of the waterway but is to facilitate work on the channel later in the year, as mentioned above in “Planning Matters”.

The waterways scheme, which will create a “Ring” of water round Maidenhead was given planning permission in December 2012 with the opening paragraph:

“The reason planning permission has been granted is that while the proposals conflict with some of the policies of the Development Plan in respect of the harm to the aquatic habitat and the landscape and visual amenity, there are sustainable development benefits that would accrue from the scheme that outweigh the harm. The benefits are set out in more detail in the committee reports namely: enhanced recreational and leisure activities/opportunities which will improve well-being; economic and rejuvenation benefits for the local economy and town centre; and betterment of flood levels.”

The Royal Borough believes that the benefits will justify this harm to the aquatic environment (a wildlife heritage site), landscape and visual amenity. However, our involvement with York Stream since it dried out in 1988 (and again in 2003), shows that it is vital to identify sooner rather than later who will have responsibility for maintaining water flow *into* the *Ring*, given that the Environment Agency (EA) have said they have no funding for such work. The last time the White Brook was dredged was in 2011. The EA’s view is that riparian owners will have to shoulder the responsibility for maintenance in future.



Views of Chapel Arches before (Feb 2014) and after (Mar 2014) tree removal

THE GRANDISON PROJECT

In the August 2013 Newsletter I mentioned we had received a grant from the Royal Borough to help publish the results of a study on the Grandison family. This is now available as a DVD and we are in the process of producing a small number of paper copies in book form. So who are the Grandisons and why did we study them?

Who are the Grandisons?

The family originated from Grandson in Vaud, a region now in Switzerland but which was, in the C13th, part of the Holy Roman Empire. Two young brothers, Otto and William Grandison were brought to the court of Henry III, king of England, by Count Peter of Savoy, the uncle of Henry's Queen, Eleanor of Provence. Otho became close to Prince Edward (later Edward I), going on crusade with him to the Holy Land in 1270, whilst younger brother William was in the household of Edmund, Edward's brother. Otho never married, working for Edward I as a soldier and diplomat whilst his brother William married and had many children, one of whom, Katherine, was married to William Montacute who founded the priory at Bisham in 1337 and was created Earl of Salisbury by Edward III in the same year.

Why study them?

The study began at Bisham Abbey, where there is still a single C14th armorial glass: the impaled coat of William Montacute, Earl of Salisbury, and his wife Katherine Grandison, most likely rescued when the priory church was demolished by Henry VIII. It seems to have been among the *noble men's armes* put up by Sir Thomas Hoby when he renovated the C14th part of the Abbey.

A chance visit to Exeter Cathedral led to the recognition of very similar 14th century armorials in the south window of St Gabriel's Chapel and the realisation that Katherine Grandison's brother, John, who had been Bishop of Exeter from 1327-1369, had built most of the nave and had evidently glazed the windows of the chapel.

Further investigation revealed that both Katherine's uncle Otho Grandison and her father, William Grandison, had been involved in the building of castles in Wales for Edward I. Otho, in particular, would have known the famous Master James of St Georges who built castles in Vaud and elsewhere for both Count Peter and Count Philip of Savoy before coming to work for Edward I. Otho's castle at Grandson on Lake Neuchatel is now thought to have been designed by Master James.

The study then expanded in order to learn more about the Grandison family, including where they came from; what families they were related to; what places they were linked with; where they were buried and what was their extant legacy, such as buildings, effigies, armorial glass and paintings.

The following photos demonstrate just some of the places associated with the Grandison family. Their built legacy extends over Switzerland, England, Wales and Ireland.



Chateau Grandson in Vaud, Switzerland - rebuilt by Otho Grandison ca. 1377



Conwy Castle (left) & Caernarfon Castle (right) in Wales, both begun in 1283. These castles and Chateau Grandison have separate living quarters for the Constable and either the lord or the king. Otho and William Grandison were involved in building all three and other castles for Edward I.



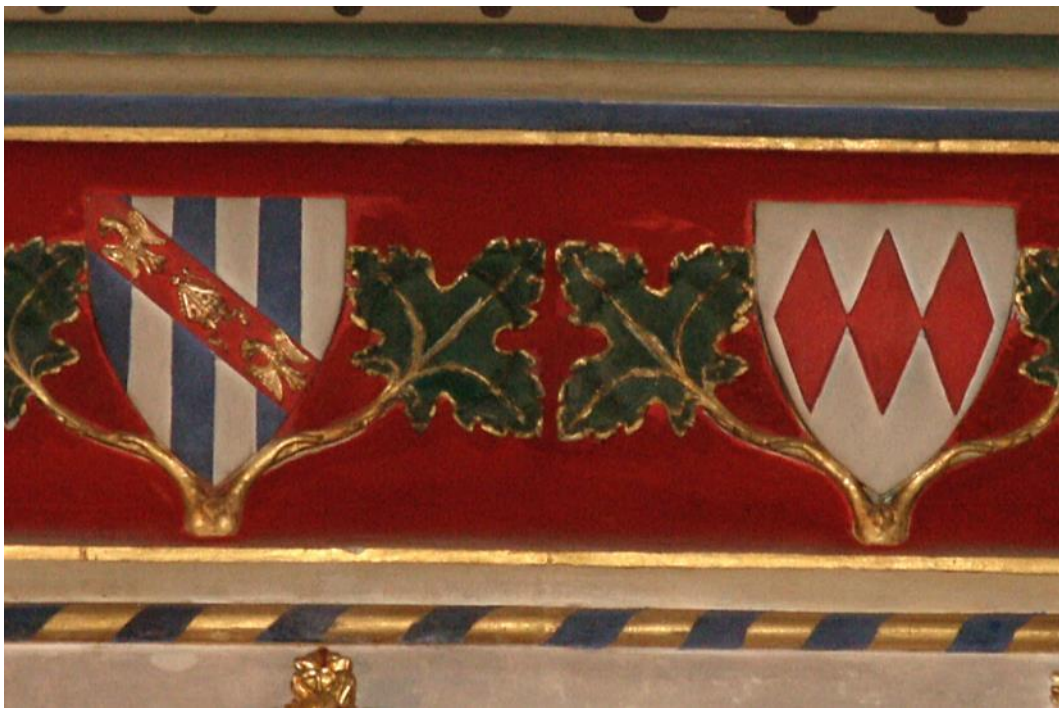
West front of Exeter Cathedral. This front and the nave was built by Bishop John Grandison; the front includes his memorial chapel



Armorial glass in St Gabriel's Chapel, Exeter Cathedral, put up by Bishop John Grandison representing the marriages of his sisters Katherine (left) and Agnes (right) using the coat of their uncle Sir Otho Grandison



Ottery St Mary Church, Devon, built by Bishop John Grandison as a miniature replica of Exeter Cathedral



Armorial from the altar screen at Ottery St Mary: (left) Bishop Grandison's coat with the mitre for difference; (right) coat of William Montacute, Earl of Salisbury, husband of Katherine Grandison



Portrait corbels of Katherine Grandison (left) and Bishop John Grandison (right) from the Lady Chapel, Ottery St Mary Church.

And last but not least, Bisham Abbey!



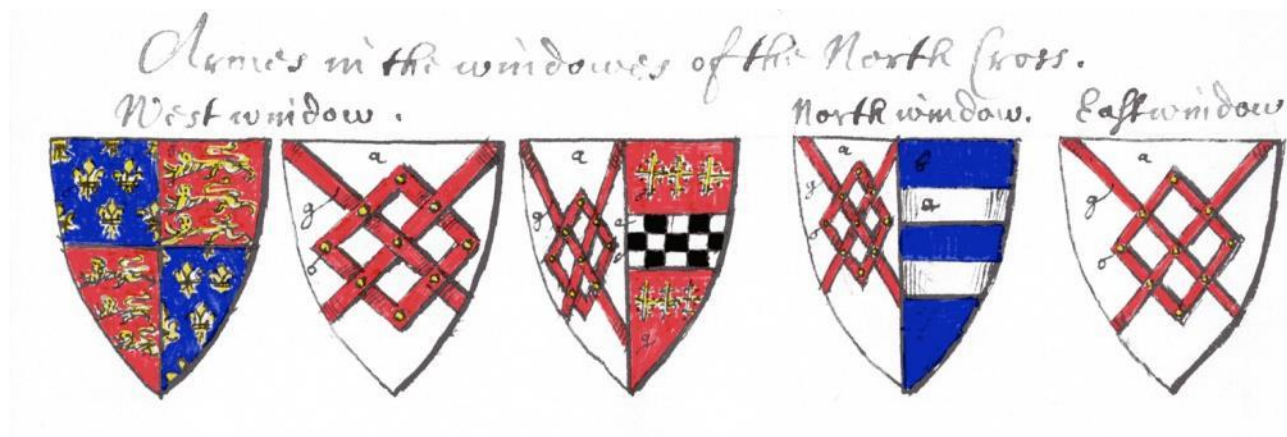
View of the remaining side of the C14th quadrangle built by the Earl of Salisbury: modified in the C16th by Sir Thomas Hoby. The Hoby brothers demolished the other three sides

Unfortunately, the priory church that the Earl of Salisbury also built was demolished during the dissolution of the monasteries though drawings of it survive which suggest architecture similar to the church at Ottery St Mary, built by Salisbury's brother-in-law, Bishop John Grandison.

Copies of the book ***The Grandisons – Their Built & Chivalric Legacy*** will be available to purchase at Bisham Abbey on 11th September (see page 9).

TRUSSELL ARMORIAL GLASS DISCOVERED AT WARFIELD

Many of you have visited St John the Baptist Church at Shottesbrooke, founded in 1337 by Sir William Trussell. Whilst the tomb of Trussell and his wife is still there, minus the effigies, the Trussell armorial glass that was still in the window above the tomb in the mid C17th when seen by Elias Ashmole, is long gone.



Coloured version of Trussell armorials from Shottesbrooke

Recently I came across a reference to Trussell glass in the church of St Michael the Archangel at Warfield and went and had a look. It is located on the north side of the chancel. There is also a coat for Edward III, similar to that at Shottesbrooke on the south side.

The Trussell coat in the church of St Michael the Archangel, Warfield.

As the coat has a blue bordure it probably represents a relative of William Trussell, either a younger brother or a son.



Ann Darracott

A Useful Example of Recycling

Some years ago the Civic Society organised a clear-up of North Town Pond. I dragged a wooden pallet out of the water and subsequently converted it in to a work-bench for the then Civil Service Home at the end of Berries Road.

As far as I recall, the Home was run by the Civil Service Benevolent Society, and my mother went there to live in 1991. In typical Civil Service fashion they starved the Home of items that might make DIY life easier/cheaper! So I made a work-bench for them adding braced legs to the pallet and a top surface; and also bought them a vice and grinder together with a few other tools. The bench is standing in their garage and still in use. A chap called Marcus was their employee doing DIY tasks - he is still there.



The “recycled” work-bench still in use in March 2014

The “home” itself, when my mother went there, only took people who could look after themselves. As the few years went by it became a nursing home. Then, probably around 2003, it became too expensive for the Benevolent Society and it became a private home. It is a super site.

Michael Bloodworth

News from the Heritage Centre

EXHIBITIONS

Memories of D-Day

14th May until 14th June 2014. For the 70th anniversary of the Normandy invasion, we revive our poignant exhibition based on the memories of 20 local men who were involved in the D-Day campaign.

Maidenhead's Motor Industry

18th June to 13th September 2014. A new exhibition with REAL vintage cars, to mark the centenary of the first cars to be built in Maidenhead. GWK, Marendaz, Burney and Vanwall are our local cars: Stirling Moss was a local boy and in 1957 drove a Vanwall to victory in the British Grand Prix.

Maidenhead and the Great War – the Home Front

17th September to 22nd November 2014. Our special exhibition to mark the 100th anniversary of the outbreak of World War I. We will concentrate on the effect of the war on Maidenhead – including food shortages and rationing, the changing role of women, the problems of housing large numbers of troops and refugees and so on.

Family Activities are now a regular feature arranged by Virginia Jenner, our Education and Learning Officer. Events during the Easter holidays were very well received. In May half-term there will be a series of events around the theme of Spitfires.

RIVER THAMES CRUISES

The three River Thames Historical Cruises in September 2013 were a great success, cruising upriver via Boulton, Cookham and Marlow locks, and finishing up with wildlife spotting along millionaires' row! All three cruises were fully booked and we expect this year's to be just as popular, so please book now to avoid disappointment. Cruises last approximately 5 hours and are accompanied by a fascinating live commentary to tell you about the history, legends, gossip and scandals of the river.

Thursday 4th September; Tuesday 9th September; Thursday 11th September

Tickets are £15 for MHC members and £23 general admission. Group bookings of 10 or more £20 per head.

Visit www.maidenheadheritage.org.uk or phone 01628 780555 for details of all the events mentioned above. You will also find details of the lunchtime lectures at the Heritage Centre on the second Thursday of each month.

Dates for your Diary

Tuesday 3rd June 2014
Talk

“A Virtual Tour of Bisham Abbey”
By Ann Darracott (Civic Society)
Henley Arch & Hist Group, Henley, 7.45 pm

Tuesday 10th June 2014
Guided Tour

BBC Broadcasting House
Guided tour. Depart Maidenhead 08.30.
(FULLY BOOKED!)

Thursday 11th September 2014
Event

Heritage Open Day
Bisham Abbey & All Saints Church, Bisham. All day.

CIVIC SOCIETY OFFICERS

President of the Trustees	John McIntosh, 26 Harvest Hill Road, SL6 2QQ	633259
Hon. Secretary	Eileen Goford, 6 Laxton Green, SL6 3HW	638238
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Communications	Brian Darracott, 6 Medallion Place, SL6 1TF	620280
Outings Organiser	Mike Copeland, 14 Laburnham Road, SL6 4DB	634181
Membership Sec.	Joyce Delasalle, 7 Laxton Green, SL6 3HW	637342
Newsletter Distribution	Sue Ross, Castle Hill Lodge, St Marks Road, SL6 6DG	626849

EXECUTIVE COMMITTEE MEETINGS FOR 2014

Parish Centre in St. Luke's Church, at 7.45 pm.

14th January, 11th February, 11th March, 6th May, 10th June, 8th July, 9th September, 11th November, 9th December

BOARD OF TRUSTEES MEETINGS FOR 2014

Parish Centre in St. Luke's Church, at 7.45 p.m.

8th April, 14th October

The AGM will be held on Wednesday 19th November 2014 in the Wesley Hall at the Methodist Church at 8.00 pm.

**The closing date for copy for the next issue
of the Newsletter is 11th July 2014**

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Printed by: **Denwal Press, Unit 1, Maidenhead Trade Park, Prior's Way, Maidenhead, SL6 2GQ**
www.denwalpress.co.uk